



BHARAT KI SOCH
भारत की सोच

TANTRAYUKTI 2026-27



ONE VISION. SIX PILLARS. **A POWERFUL NATION.**

TANTRAYUKTI 2026-27

About Bharat Ki Soch

Bharat Ki Soch is a premier New Delhi-based think tank dedicated to bridging the gap between Bharat's profound civilisational wisdom and contemporary policy discourse. We envision reimagining Bharat's ancient wisdom as a cornerstone for a resilient, self-reliant and progressive nation. Our objective is to engage academia and thought leaders to reinterpret and revitalise traditional knowledge systems, ensuring that Bharat's path towards becoming a developed nation is anchored in our unique philosophical foundations, emblematic of our cultural and intellectual heritage.

In alignment with this mission, Bharat Ki Soch is proud to announce its flagship annual academic forum: Tantrayukti 2026: International Conference and Paper Presentation.

Tantrayukti

Historically embedded within the *Arthaśāstra* tradition, Tantrayukti represents the formal precision embodied in the Tantrayukti tradition, all contributors must comply epistemological and methodological framework developed in ancient Bharat for composing, strictly with the following submission and formatting requirements. interpreting and analysing scientific and strategic texts. Often translated as "Research Methodology" or "Methodological Devices", Tantrayukti comprises systematic tools (such as *Adhikaraṇa* or subject classification, *Hetu* or rationale and *Upamāna* or analogy) that ensure absolute logical consistency, empirical validity and analytical precision.

By naming our flagship International Conference after this ancient tradition, Bharat Ki Soch seeks to revive Bharat's indigenous ethos of uncompromising academic rigour.

Pillars & Themes of Interest

Instruction to Presenters

Submissions should demonstrate substantive engagement with the Tantrayukti tradition by employing rigorous and methodologically sound approaches that connect classical Indic knowledge systems with contemporary empirical and policy frameworks. Contributions are expected to move beyond textual exposition and show how classical insights can inform present-day analysis and inquiry.

PILLAR I

Governance (*Prajā-Dharma*)

- **Theme 1.1: Civic Character & Social Organicism:** Re-examining the roles of *Śikṣā* (education), *Kula* (family) and *Samāja* (community) in classical Bharat as institutions for cultivating civic virtue, social cohesion, collective discipline and mechanisms of public accountability.
- **Theme 1.2: Institutionalising Civic Duties:** Developing a modern, *Kartavya*-centric conception of citizenship and a corresponding Citizens' Charter rooted in classical notions of duty, thereby transcending rights-centric paradigms of governance. Particular attention should be given to the role of civic duties in nation-building and democratic consolidation.
- **Theme 1.3: The Axiological Foundations of Statecraft:** Investigating *Svadharma* (individual ethical obligation) and *Kartavya* (duty) as normative foundations of governance and as essential principles for the attainment of *Yoga-kṣema* - the security, welfare and flourishing of the polity.

Economy, Commerce & Finance (*Vārttā*)

- **Theme 2.1: Canonical Frameworks for Wealth Generation:** Analysing classical Indic economic thought and the *Vārttā* tradition to derive principles of wealth creation, productive enterprise and self-reliant economic development relevant to contemporary policy and practice.
- **Theme 2.2: Structural Evolution and Decline of Indic Fiscal Architecture:** Investigating classical models of economic governance, including trade networks, monetary and banking systems, decentralised finance and taxation (*Koṣa*) - that underpinned Bharat's historical economic prominence; examining the internal and external factors that contributed to their transformation and decline; and assessing their relevance for addressing contemporary and emerging economic challenges.
- **Theme 2.3: Revitalising Guild-Led Industrial Ecosystems:** Examining the organisation and functioning of *Śreṇī* (ancient Indian and merchant guilds) to formulate community-driven, employment-intensive models of manufacturing, entrepreneurship and local economic development for modern Bharat.
- **Theme 2.4: Lessons from Classical Taxation Systems:** Exploring the principles and practices of taxation in ancient Bharat and assessing their relevance for fostering fiscal legitimacy, strengthening tax compliance and cultivating a more responsible and participatory tax culture.



PILLAR III

Health, Nutrition & Well-Being (*Āyusha*)

- **Theme 3.1: Civilisational Wellness as Strategic Soft Power:** Examining Bharat's holistic wellness traditions, encompassing preventive healthcare, nutrition and physical as well as mental well-being as instruments of cultural diplomacy and global influence.
- **Theme 3.2: Addressing Cognitive and Mental Health Vulnerabilities among Youth:** Exploring how *Yoga*, *Prāṇāyāma* and philosophical practices derived from the *Darśanas* can contribute to addressing contemporary mental health challenges, cognitive stress and mind-body disconnect among young people.
- **Theme 3.3: Nutraceutical Traditions and Modern Dietetics:** Evaluating classical Indian dietary practices, food preservation techniques and principles of *Āhāra-Saṃskāra* to assess their relevance for preventing lifestyle and metabolic disorders and promoting holistic well-being.

PILLAR IV

Agriculture & Food Security (*Kṛṣi-Tantra*)

- **Theme 4.1: Traditional Crop Protection and Sustainable Farming Practices:** Studying indigenous methods of protecting crops from pests, weeds and seasonal damage; examining how traditional farming knowledge can be adapted and scaled up to support environmentally sustainable agriculture today.
- **Theme 4.2: Traditional Water Management, Soil Conservation and Ecosystem Restoration:** Exploring ancient practices of soil restoration, community-based water management and traditional knowledge of groundwater and watersheds; assessing how these practices can help address irregular rainfall, improve water security and promote sustainable crop planning and rotation.
- **Theme 4.3: Indigenous Grains, Traditional Seeds and Climate-Resilient Food Security:** Examining the historical importance of *Śrī Dhānya* (millets) and other traditional seed varieties in Bharat's agricultural systems, particularly in drought-prone regions; investigating their potential contribution to food security, nutrition and climate-resilient agriculture in the future.

Environment & Sustainability (*Prakṛti-Rakṣaṇam*)

- **Theme 5.1: Ecological Ethics and Sustainable Living:** Exploring how classical Indian ideas such as *Dharma*, *Ahiṃsā* (non-violence) and *Prakṛti Pūjana* (reverence for nature) can inform contemporary approaches to sustainable living, environmental policy and circular economies.
- **Theme 5.2: Decentralised Grassroots Custodianship:** Examining historical examples of community-led conservation and resource management in Bharat that empowered local communities to protect biodiversity, preserve traditional knowledge and promote environmental stewardship across generations.
- **Theme 5.3: Reviving and Protecting Rivers and Sacred Waterscapes:** Studying ways to conserve and restore Bharat's sacred rivers and water bodies by combining modern scientific and technological interventions with traditional cultural practices such as *Nadī Vandana* (reverence for rivers) and community participation.
- **Theme 5.4: Traditional Knowledge and Disaster Resilience:** Investigating how ancient Indian societies responded to environmental challenges such as droughts, floods, soil erosion, earthquakes and forest fires. Identify lessons from these experiences that can strengthen contemporary strategies for disaster preparedness and resilience.



National Security (*Rāṣṭra-Surakṣā*)

- **Theme 6.1: Statecraft, Diplomacy and Strategic Deterrence:** Examining the contemporary relevance of ancient Indian ideas on intelligence gathering (*Gūḍhapuruṣas*), alliance formation (*Sandhi*), diplomacy and deterrence (*Upāyas*) for understanding statecraft and strategic competition in an increasingly multipolar world.
- **Theme 6.2: Grey-Zone Warfare and Asymmetric Conflict:** Exploring how *Kauṭilyan* concepts of warfare-*Prakāśayuddha* (open warfare), *Kūṭayuddha* (concealed or irregular warfare) and *Tūṣṇīm̐yuddha* (silent or covert warfare) can help explain modern challenges such as hybrid warfare, proxy conflicts, cyber operations and strategic competition below the threshold of conventional war.
- **Theme 6.3: Kinetic and Psychological Resilience:** Studying how classical Indian approaches to governance, social harmony and intelligence can inform contemporary strategies to counter radicalisation, strengthen social cohesion and build resilience against internal security threats and information warfare.



Eligibility Criteria

Academic & Research Categories

Faculty Members & Academics: Professors, Associate Professors, Assistant Professors and lecturers from recognised universities, colleges and research institutions globally.

Research Scholars & Doctoral Candidates: Ph.D. scholars, M.Phil. candidates and post-doctoral fellows pursuing research in fields related to the conference pillars.

Postgraduate Students: Exceptionally motivated Master's students (e.g., M.A., M.Sc., LL.M., M.P.P.) with original, faculty-vetted research matching the conference themes.

Professional & Expert Categories

Policy Practitioners & Strategists: Independent researchers, think tank analysts, defence and security experts, veterans and public policy professionals working on contemporary governance or strategic issues.

Indic Studies Scholars: Independent researchers, linguists and traditional scholars *Ācāryas* or *Śāstrīs* specialising in classical Indian texts whose work actively addresses modern policy realities as outlined in the guidelines.

Geographic & Mode Guidelines

- National Participants: Open to all eligible researchers across Bharat. Selected physical presenters will be hosted in New Delhi.
- International Participants: Open to global scholars, NRIs and foreign faculty members. To facilitate seamless international scholarship, foreign presenters will be permitted to present their papers via virtual mode during the hybrid sessions.

Co-Authorship Policy: Co-authorship is permitted up to a maximum of two (2) authors per paper. Both authors must meet the baseline eligibility criteria and at least one author must register to present the paper if accepted.

Conference Timeline & Submission Milestones

The selection process will follow a structured timeline:

- **Phase I:** Submission of Abstracts: Interested presenters are requested to submit an abstract of 300-500 words, along with five (5) keywords and a brief bio, by 31st August 2026.
- **Phase II:** Peer Review & Acceptance Notification: Selected abstracts will be vetted by our editorial board and the concerned authors will be formally notified within three weeks of the deadline.
- **Phase III:** Full Paper Submission: Authors of accepted abstracts will be given four (4) months from the notification of abstract selection to submit their comprehensive, final research manuscripts.
- **Phase IV:** The International Conference: The flagship conference and paper presentations will take place in New Delhi.

Manuscript and Presentation Guidelines

- **Word Limit:** The final conference paper must be between 5,000-5,500 words (excluding footnotes and references).
- **Originality:** Submissions must be original, unpublished and backed by robust analytical frameworks.
- **Presentation Format:** Six selected presenters will each receive a dedicated session to present their findings in a multimedia format, followed by a Q&A session. The presentations will be held in hybrid mode, with all presenters from outside Bharat participating virtually.

Evaluation, Valedictory Awards and Publication

All finalised manuscripts will undergo a rigorous double-blind peer-review by an eminent jury of veteran policymakers, strategists and leading scholars of history and Indic studies.

- **Distinguished Paper Awards:** To recognise exceptional scholarship, Bharat Ki Soch has instituted substantial financial awards for the top three research papers presented at the conference (First Prize: INR 5,00,000; Second Prize: INR 3,00,000; Third Prize: INR 2,00,000).
- **Conference Proceedings:** All selected papers shall remain the intellectual property of Bharat Ki Soch and will be considered for publication in the forthcoming conference volume and/or an upcoming issue of the Bharat Ki Soch Journal.



Style Sheet for **TANTRAYUKTI 2026**

In order to preserve the standards of scholarly excellence and methodological precision embodied in the Tantrayukti tradition, all contributors must comply strictly with the following submission and formatting requirements.

1. Formatting & Manuscript Preparation

- ❑ **Font and Spacing:** The manuscript text must be in Times New Roman, 12-point font, with 1.5 line spacing throughout. 10-point font, with single spacing.
- ❑ **Margins & Alignment:** Manuscripts must use 1-inch (2.54 cm) margins on all sides. The text must be fully justified.
- ❑ **Length:** Articles must be 5,000–5,500 words in length, excluding the abstract, footnotes and references.
- ❑ **Anonymity for Peer Review:** To ensure the integrity of the double-blind peer-review process, the manuscript file **must not contain** the author's name, institutional affiliation, acknowledgements, self-identifying references, or any other information that could reveal the author's identity.

2. Transliteration & Terminology

- ❑ **Indic Terminology:** Non-English technical terms, concepts and expressions drawn from classical Indic texts (e.g., *Arthaśāstra*, *Svadharmā*, *Śreṇī*, *Kartavya*) should be italicised throughout the manuscript.
- ❑ **Diacritics and Transliteration:** Authors are strongly encouraged to employ the International Alphabet of Sanskrit Transliteration (IAST) system, including appropriate diacritical marks, wherever applicable, to ensure philological precision, textual fidelity and linguistic consistency.

3. Citations & References

- ❑ **Citation Style:** All submissions must conform strictly to the Chicago Manual of Style (Notes and Bibliography system). Citations should be provided as endnotes, not footnotes.
- ❑ **Citations of Classical Texts:** References to classical treatises must identify the book, chapter and verse (or equivalent textual division) and include the details of the modern edition or translation consulted. Example: Kauṭilya, *Arthaśāstra*, 1.1.2, trans. R. P. Kangle (Mumbai: University of Bombay, 1972).



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